

Hemingway- Pfeiffer Reading Retreat



Hemingway in Venice

October 6-7, 2023



Here's How It Works

1. Sign-up today and buy your books at any major retailer or from our store.
2. Read the three books at your convenience over the winter.
3. Join us in April for a weekend of discussion and fun based on the books.



Schedule for the Retreat

Friday (October 6)

7-10 PM—Screening of *Summertime* (movie snacks provided).

Saturday (October 7)

8:30-9 AM—Coffee and pastries

9-11—Discussion of *Across the River and into the Trees* (Hemingway)

11-12 PM—Lunch

12-2—Discussion of *City of Falling Angels* (Berendt)

2-2:30—Snack Break

2:30-4:30—Discussion of *Autumn in Venice* (Di Robilant)

6-8—Mystery party and new exhibit opening.

**Price includes meals and snacks .*

**Price also includes all activities. You can buy the books from us for a discounted price.*



Retreat Description

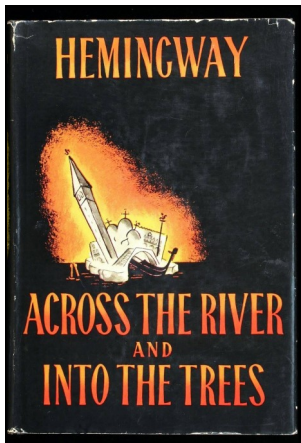
On July 8, 1918, Ernest Hemingway was wounded near Venice, Italy, while serving as an ambulance driver in World War I. During the late 1940s, he fell in love with the city he had defended in his youth—and with young Venetian Adriana Ivancich. In this retreat, we'll use books, film, a new photo exhibit and a Venetian-themed mystery party to explore the city that enchanted Hemingway.



“No one is ever old in Venice, but they grow up very fast. I grew up very rapidly in the Veneto myself and I was never as old as I was at twenty-one.”

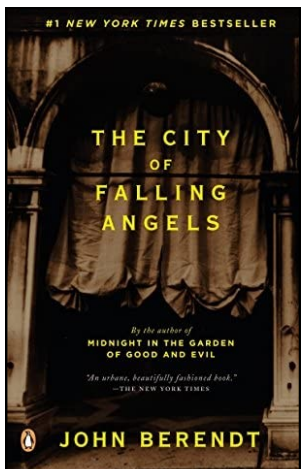
-Across the River and into the Trees,

The Books



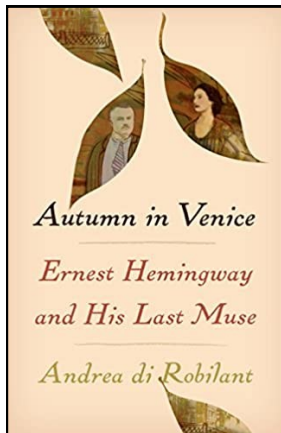
The story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the world-weary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to

the great dehumanizing atrocities of the Second World War.

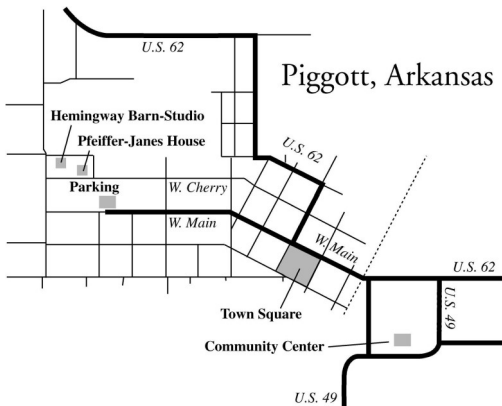


The City of Falling Angels is John Berendt's first book since *Midnight in the Garden of Good and Evil*, and it immediately reminds one what all the fuss was about. Turning to the magic, mystery, and decadence of Venice, Berendt gradually reveals the truth behind a sensational fire that in 1996 destroyed the historic Fenice opera house.

Encountering a rich cast of characters, Berendt tells a tale full of atmosphere and surprise as the stories build, one after the other, ultimately coming together to portray a world as finely drawn as a still-life painting.



In the fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway. A year shy of his fiftieth birthday, Hemingway hadn't published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-creates with sparkling clarity this surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work.



Piggott Lodging

The Inn at Piggott: 870-598-8888
The Manor at Whitaker Place: 870-324-1418
Open Roads Motel: 870-598-5941
Rose Dale Farm B&B: 870-634-7100

*Amenities are also available in nearby Kennett, MO.

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Registration is \$160 by Sept. 22. There is a \$25 dollar late registration fee for registrations after that. The fee may be refunded until Sept. 29. Please register as soon as possible and make lodging reservations, as the retreat is limited to 18 participants.

_____ Retreat Registration (\$160)

*Books available from the museum store for \$40. Call the number below.

_____ Additional Reception Tickets (\$40)

Name: _____

Address: _____

City, State, Zip: _____

Phone: () _____

Email: _____

Credit Card:

VISA _____ MasterCard _____ Discover _____

Account # _____

Expiration Date: _____ CSC: _____

Signature of card holder: _____

Checks and money orders payable to:
HPMEC Reading Retreat

Mail with completed
Registration Form to:
1913 Museum Row
Piggott, AR 72454

