

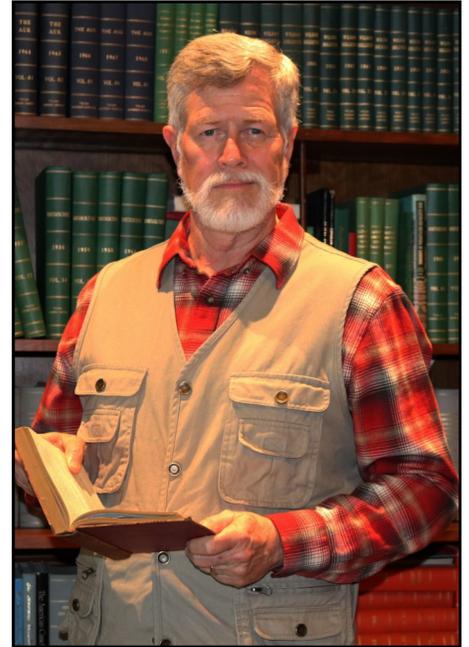


## **Museum Turns Twenty**

On July 4, 1999, the Hemingway-Pfeiffer Museum opened to the public. In the twenty years since, the museum has grown tremendously thanks to support from friends like you. In order to celebrate the past twenty years—and to look forward to the next twenty—we'll be holding a celebration on September 7, and we would like to invite you to attend.

The evening will begin at six with hors d'oeuvres and drinks at the Pfeiffer-Janes House. You may even get a chance to visit with some Piggott residents from the 1930s. At seven, we will make our way to the Southern Traditions Event Hall on the Square for an evening of dinner theatre. Our performer is John Dennis Anderson. Anderson is an accomplished oral interpreter who presents biographical performances of America's greatest authors.

Anderson, a native of Waco, Texas, now living on Cape Cod, is a performance studies scholar and Professor Emeritus in the Department of Communication Studies at Emerson College. In addition to Ernest Hemingway, Anderson performs as the authors Henry James, William Faulkner, Washington Irving, Robert Frost, Henry Beston, Louis Bromfield, Lynn Riggs, and (upcoming in 2020) Marshall McLuhan. In addition he has performed a one-man show about Charles Dickens' reading tours. He earned degrees in Communication Studies from Baylor University (B.A. and M.A.) and The University of Texas at Austin (Ph.D.), all with concentrations in the study of literature through performance. He was the 2013 co-recipient of the Leslie Irene Coger Award for Distinguished Performance and received the 2014 Performance Studies Division's Distinguished Service Award, both from the National Communication Association. His website is [jdanderson.org](http://jdanderson.org).



*John Dennis Anderson*

Anderson's performance is well-timed, since this fall is also the ninetieth anniversary of *A Farewell to Arms*.

We hope you can all be a part of this celebration, since you have been so important in making the last twenty years possible. If you're interested in tickets, which are \$35 for the evening, give us a call at 870-598-3487.



Thanks to students from Piggott Schools for designing and building a float commemorating our twentieth anniversary for the Piggott Fourth of July Parade.



## **Hemingway-Pfeiffer helps to welcome back Piggott students with the 2019 Backpack Bash.**

### **Membership Drive Underway**

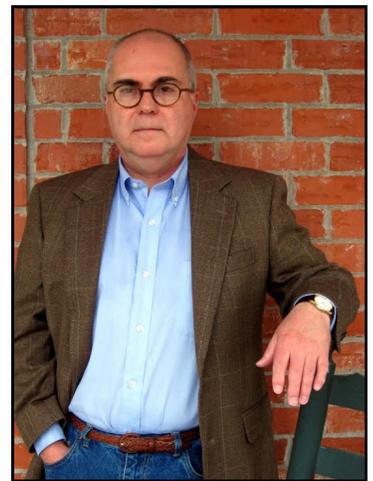
We are currently conducting our 2018-19 membership drive. Current members may notice that new memberships run July 1 - June 30 instead of January 1 - December 31. In the future, our membership years will be on the academic schedule to be consistent with other university entities. To accommodate this change, we extended memberships that were set to expire on Dec. 31, 2018, until June 30, 2019. We appreciate your understanding. We hope you'll support us for another year.

### **Fall Writers' Retreat**

Only one spot remains for our Fall Writers' Retreat, which will be held on November 14-16. Registration is \$200 by Nov. 1 or \$225 thereafter; lunch and breaks are included.

The mentor for the retreat will be past mentor and group favorite C.D. Albin. Albin was born and reared in West Plains, Missouri. He earned a Doctor of Arts in English from the University of Mississippi and has taught for many years at Missouri State University—West Plains, where he founded *Elder Mountain: A Journal of Ozarks Studies*. He is the author of the story collection *Hard Toward Home* (Press 53, 2016), which was awarded the Missouri Author Award in Fiction in 2017. He recently published a collection of poetry *Axe, Fire, Mule* (Golden Antelope Press, 2018). In addition, his fiction, poems, and reviews have appeared in a number of periodicals, including *Arkansas Review*, *Cape Rock*, *Georgia Review*, *Harvard Review*, *Natural Bridge*, and *Slant*.

The topic of this retreat will be Imagery and Figurative Language in Narration. For more information or to receive a brochure, contact the museum. Teachers interested in in-service opportunities associated with the retreat are encouraged to attend.



*C.D. Albin*