

# Hemingway-Pfeiffer Summer Writers' Retreat

June 10-14, 2018



HEMINGWAY-PFEIFFER  
MUSEUM AND EDUCATIONAL CENTER  
Piggott, Arkansas

## The Hemingway-Pfeiffer Summer Writers' Retreat

The retreat offers adults the opportunity to work on personal creative writing, share their work, receive feedback, and interact with others interested in writing. Writers have the opportunity to work in the Barn-Studio where Ernest Hemingway wrote during visits to Piggott. Not all writers come with something in mind to write, but many do. The retreat is structured to be interactive, a time when friendships are formed, craft is honed, and creativity is enhanced.



This year's Hemingway-Pfeiffer Writer-in-Residence Dorene O'Brien will serve as mentor for the retreat. O'Brien is a Detroit-based creative writing teacher and writer whose stories have won the *Red Rock Review* Mark Twain Award for Short Fiction, the *Chicago Tribune* Nelson Algren

Award, the *New Millennium Writings* Fiction Prize, and the international Bridport Prize. She is also an NEA and a Vermont Studio Center creative writing fellow. Her work has been nominated for three Pushcart prizes, has been published in special Kindle editions, and has appeared in the *Baltimore Review*, *Madison Review*, *Best of Carve Magazine*, *Short Story Review*, *Southern Humanities Review*, *Detroit Noir*, *Montreal Review*, *Passages North*, and others. *Voices of the Lost and Found*, her first fiction collection, was a finalist for the Drake Emerging Writer Award and won the USA Best Book Award for Short Fiction. Her fiction chapbook, *Ovenbirds and Other Stories*, won the Wordrunner Chapbook Prize in 2018. Her second full-length collection, *What It Might Feel Like to Hope*, released in 2019, was named first runner-up in the Mary Roberts Rinehart Fiction Prize and won a gold medal in the Independent Publishers Book Awards (IPPY). She is currently writing a literary/Sci-Fi hybrid novel.



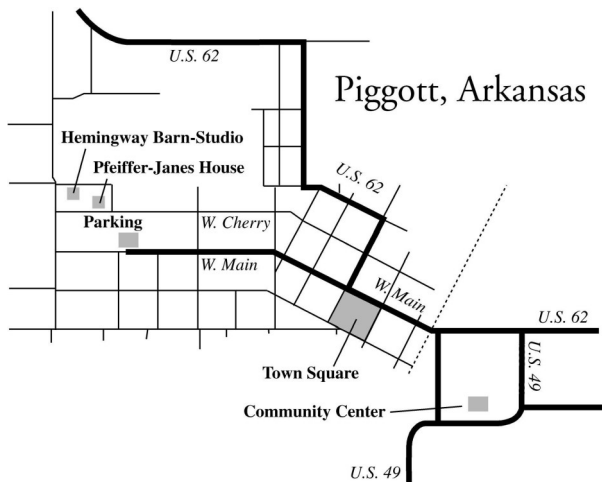
## The HP Educational Center

Daily sessions are held in the Educational Center adjacent to the Pfeiffer-Janes House. Participants may choose to write in the Educational Center, in the Barn-Studio, on the porches, on the patio, or on lawn areas. You may bring your own laptop computer or use one of the computer stations in the Educational Center.

## Retreat Topic: Up in the Attic

Strong feeling often drives us to write and also compels readers to turn pages. Whether sadness or outrage, delight or excitement, readers revel in the emotional energy writers deliver in their work. Where do they find this energy? In the attic, where we've stored our most gripping hopes, dreams, fears and experiences. In this workshop we will tap into that storehouse of images and events to generate memorable, authentic and satisfying fiction, poetry and/or essays. This class will feature exercises and prompts that explore a variety of ways to access the emotive hoard and translate it into your writing. Because we are all creatures of story, having lived and shared untold numbers of them, the class will be useful to both beginning and more experienced writers. Come climb into your attic (and perhaps the attics of your characters) to uncover not only what but *why* you must to pen the story, the essay or the poem that only you can write.

**Thanks to Piggott State Bank for providing underwriting sponsorship for our Writer-in-Residence program.**



**Piggott Lodging**

**The Inn at Piggott:** 870-598-8888

thedowntowninn.com

**Open Roads Motel:** 870-598-5941

**Rose Dale Farm B&B:** 870-634-7100

*Be sure to mention you are attending the Hemingway-Pfeiffer Writers' Retreat.*

\*Amenities are also available in nearby Kennett, MO.

**Local Attractions**

**The Matilda and Karl Pfeiffer Museum**, a 1933 Tudor Revival-style home adjacent to the Hemingway Barn-Studio, features native botanical gardens, a world-class mineral collection and a Native American artifact collection.

**Chalk Bluff Park**, a Civil War site about 15 minutes north of Piggott at St. Francis, offers paved heritage trails through the wooded area at the St. Francis River.

**Heritage Park**, less than five minutes from HPMEC, features a fishing lake with paved walking trails, picnic areas and playgrounds.

**Shop and Dine "On the Square."** The downtown area is lined with shops featuring antiques, collectibles, and unique gifts, along with dining facilities.



**Ernest and Pauline Hemingway's Paris Wedding  
May 10, 1927**

The Hemingway-Pfeiffer Museum and Educational Center in Piggott, Arkansas, is the former residence of Paul and Mary Pfeiffer, whose daughter Pauline was married to the great American writer Ernest Hemingway.

Pauline met Ernest and his first wife Hadley in 1925 at a party in Paris. Pauline had graduated from the University of Missouri School of Journalism in 1918 and worked for the *Cleveland Press* and *Vanity Fair* in New York before accepting a job with the Paris bureau of *Vogue* magazine.

After their marriage on May 10, 1927, Pauline and Ernest remained in Paris for a time, settling later in Key West, FL. During their marriage, from 1927-1940, they were frequent visitors to Piggott, and the Pfeiffers converted their barn into a studio to give Hemingway privacy for writing. It was in this unlikely spot that he wrote portions of *A Farewell to Arms* and various short stories.

HPMEC offers Writers' Retreats for adults, Young Authors Workshops, an annual Student Art Exhibition, and other special events.

Tours are on the hour:  
Monday-Friday, 9 a.m. to 3 p.m.  
Saturday 1 to 3 p.m.

**Hemingway-Pfeiffer  
Summer Writers' Retreat  
June 10-14, 2019  
Registration Form**

Registration is \$200 by June 1 or \$225 thereafter; lunch and breaks are included. Single-day registrations are not available. Full refund if canceled by June 1; \$25 less if after. Please register as soon as possible and make lodging reservations, as the retreat is limited to 14 participants.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_

Email: \_\_\_\_\_

**Credit Card:**

VISA \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_

Account # \_\_\_\_\_

Expiration Date: \_\_\_\_\_ CSC: \_\_\_\_\_

Signature of card holder:  
\_\_\_\_\_

**Checks and money order payable to:**  
HPMEC Writers' Retreat

**Mail with completed Registration Form to:**  
1021 W. Cherry Street  
Piggott, AR 72454

**For more information  
contact:**

Dr. Adam Long, Director  
adamlong@astate.edu  
Phone: 870-598-348

