

Call for Papers

Special Issue of *Arkansas Review*: The Hemingway-Pfeiffer Marriage

The Hemingway-Pfeiffer Museum will partner with *Arkansas Review* to celebrate the museum's 15th year anniversary. The Hemingway-Pfeiffer Museum (in Piggott, AR) preserves the home of the Pfeiffer family, whose oldest daughter Pauline was Ernest Hemingway's second wife. The family converted their barn into a studio for Ernest, and it was in this unlikely spot that he wrote portions of *A Farewell to Arms* and several short stories. The Pfeiffers were also some of Ernest's largest financial benefactors, providing support for *Green Hills of Africa*, *Death in the Afternoon*, and "The Snows of Kilimanjaro," among others.

We invite scholarly submissions focusing on Ernest's time in Arkansas; on his relationship to Pauline, Gus, or other Pfeiffers; or on any of the texts that have a connection to the Pfeiffer family ("A Day's Wait," *A Farewell to Arms*, *Green Hills of Africa*, "The Snows of Kilimanjaro," "The Short Happy Life of Francis Macomber," and *Death in the Afternoon*, etc.).

Submissions are due by June 15. Send submissions or inquiries to adamlong@astate.edu.