

Hemingway-Pfeiffer Fall Writers' Retreat

November 6-10, 2017



HEMINGWAY-PFEIFFER
MUSEUM AND EDUCATIONAL CENTER
Piggott, Arkansas

The Hemingway-Pfeiffer Fall Writers' Retreat

The retreat offers adults the opportunity to work on personal creative writing, share their work, receive feedback, and interact with others interested in writing. Writers have the opportunity to work in the Barn-Studio where Ernest Hemingway wrote during visits to Piggott. Not all writers come with something in mind to write, but many do.

The retreat is structured to be interactive, a time when friendships are formed, craft is honed, and creativity is enhanced. Writers contribute stories, poems, essays, etc., to the souvenir anthology printed for each participant.



Pat Carr, serving as mentor for the retreat, has a B.A. and M.A. from Rice, a Ph.D. from Tulane and has taught writing and literature in universities and workshops across the country. She's published sixteen books, including *The Women in the Mirror*, winner of the prestigious Iowa Fiction Award, and *Death of a Confederate Colonel*, winner of both the PEN Southwest Fiction Award and John Estes Cooke Civil War Fiction Award, and she has over a hundred short stories published in such places as *The Southern Review* and *Best American Short Stories*. Her most recent books are a memoir, *One Page at a Time* (2010), a how-to text, *Writing Fiction with Pat Carr* (2010), a novella, *The Radiance of Fossils* (2012), and a collection of short stories, *The House on Prytania* (2014).



The HP Educational Center

Daily sessions are held in the Educational Center adjacent to the Pfeiffer-Janes House. Participants may choose to write in the Educational Center, in the Barn-Studio, on the porches, on the patio, or on lawn areas. You may bring your own laptop computer or use one of the Educational Center's.

Retreat Schedule

| | |
|------------|-----------------------------|
| 9 AM-11: | Group Discussions/Exercises |
| 11-Noon.: | Individual Writing |
| Noon-1 PM: | Lunch (provided on site) |
| 1-2:30: | One-on-One Mentoring |
| 2:30-3: | Reading |

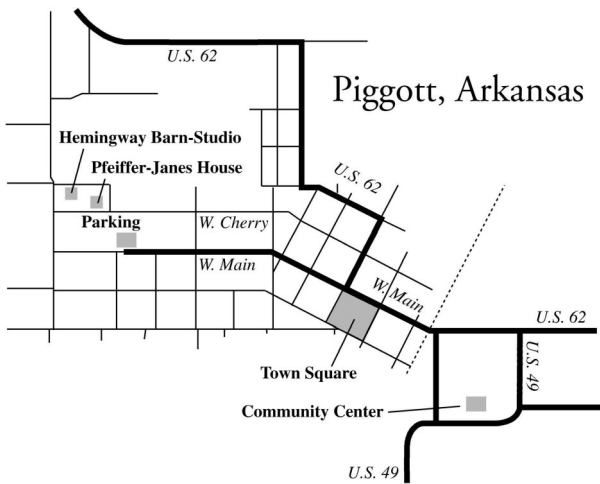
Daily Topics

| | |
|---------|--|
| Mon.: | Hemingway's Paris Circle and the Dramatic Point of View |
| Tues.: | Hemingway, Fitzgerald, and the Observer in <i>The Great Gatsby</i> |
| Wed.: | Hemingway, Joyce, and Beginnings/Endings |
| Thurs.: | The Hemingway Hero and Hidden Tragedy |
| Fri.: | Scenes, Symbols, and Motifs |

Teachers interested in in-service opportunities associated with the retreat should call the museum for information.

Excerpt from Ernest Hemingway's acceptance speech for the 1954 Nobel Prize—Literature:

"For each writer each book should be a new beginning where he tries again for something that is beyond attainment. He should always try for something that has never been done or that others have tried and failed. Then sometimes, he will succeed. How simple the writing of literature would be if it were only necessary to write in another way that which has been well written."



Piggott Lodging

- Copper Heron Cottage:** 870-634-6438
nfithian@earthlink.net
- The Inn at Piggott:** 870-598-8888
(formerly the Downtown Inn)
- Open Roads Motel:** 870-598-5941
- Rose Dale Farm B&B:** 870-634-7100

Be sure to mention you are attending the Hemingway-Pfeiffer Writers' Retreat .

*Amenities are also available in nearby Kennett, MO.

Local Attractions

The Matilda and Karl Pfeiffer Museum, a 1933 Tudor Revival-style home adjacent to the Hemingway Barn-Studio, features native botanical gardens, a world-class mineral collection and a Native American artifact collection.

Chalk Bluff Park, a Civil War site about 15 minutes north of Piggott at St. Francis, offers paved heritage trails through the wooded area at the St. Francis River.

Heritage Park, less than five minutes from HPMEC, features a fishing lake with paved walking trails, picnic areas and playgrounds.

Shop and Dine "On the Square." The downtown area is lined with shops featuring antiques, collectibles, and unique gifts, along with dining facilities.



**Ernest and Pauline Hemingway's Paris Wedding
May 10, 1927**

The Hemingway-Pfeiffer Museum and Educational Center in Piggott, Arkansas, is the former residence of Paul and Mary Pfeiffer, whose daughter Pauline was married to the great American writer Ernest Hemingway.

Pauline met Ernest and his first wife Hadley in 1925 at a party in Paris. Pauline had graduated from the University of Missouri School of Journalism in 1918 and worked for the *Cleveland Press* and *Vanity Fair* in New York before accepting a job with the Paris bureau of *Vogue* magazine.

After their marriage on May 10, 1927, Pauline and Ernest remained in Paris for a time, settling later in Key West, FL. During their marriage, from 1927-1940, they were frequent visitors to Piggott, and the Pfeiffers converted their barn into a studio to give Hemingway privacy for writing. It was in this unlikely spot that he wrote portions of *A Farewell to Arms* and various short stories.

HPMEC offers Writers' Retreats for adults, Young Authors Workshops, an annual Student Art Exhibition, a Short Fiction Prize for university students, and other special events.

Tours are on the hour:
Monday-Friday, 9 a.m. to 3 p.m.
Saturday 1 to 3 p.m.

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Registration Form**

Registration is \$200 by Oct. 25 or \$225 thereafter; lunch and breaks are included. Single-day registrations are not available. Full refund if canceled by Oct. 31; \$25 less if after. Please register as soon as possible and make lodging reservations, as the retreat is limited to 16 participants.

Name: _____

Address: _____

City, State, Zip: _____

Phone: () _____

Email: _____

Credit Card:

VISA _____ MasterCard _____ Discover _____

Account # _____

Expiration Date: _____ CSC: _____

Signature of card holder:

Checks and money order payable to:
HPMEC Writers' Retreat

Mail with completed Registration Form to:
1021 W. Cherry Street
Piggott, AR 72454

**For more information
contact:**

Dr. Adam Long, Director
adamlong@astate.edu
Phone: 870-598-3487

