



Cayo Guillermo, Cuba—one of the settings for *Islands in the Stream*

New Details on Cuba Trip

We've settled on our final details for our 2017 Friends trip to Cuba. The deadline for deposits has been set for March 3.

This trip is unique from other trips to Cuba offered by other organizations. In addition to visiting Havana, we'll be able to visit sites connected to the novel *Islands in the Stream*. These sites are located in Cuba's northern keys, amid pristine beaches and natural habitats. These areas are not seen by most American tourists and are considered some of the most beautiful natural beaches in the world.

If you've never been, now is the time to go to Cuba. It's more popular than ever. And if you're worried about complications with the embargo, you shouldn't be. Our travel agents specialize in legal travel and are set up to make the trip happen even if recent changes to U.S. relations to Cuba are rolled back. The educational program we use is one of the most stable forms of legal travel to Cuba. It's been available under U.S. administrations for decades. It's safe, and our travel agents make it simple.

More information on the trip is available from the museum homepage or by calling the museum. We hope you'll join us.

Hemingway-Perkins Duck Hunt Re-Created

From January 13-17, we were joined by two special guests, John Hemingway (Ernest's grandson) and Jenny Phillips (the granddaughter of Ernest's editor Maxwell Perkins). In December 1932, Max met Ernest in Arkansas for a week of duck hunting in south Arkansas. It was a rare occasion, a meeting between one of America's great writers and one of its finest editors.

This winter, we re-created this duck hunting experience, visiting the sites that made the original trip special. We began the weekend in Piggott with a tour of the museum and a quail hunt, at Liberty Hill Outfitters. Quail hunting was one of Ernest's favorite pastimes in Arkansas. Following our time in Piggott, we headed south to the White River, near Pendleton. We spent the next two days duck hunting the same areas as Perkins and Hemingway, who took the Delta Star train from Helena, disembarking at the Benzal Bridge. They boarded a house boat at the bridge's base and spent the next week taking the boat to locations up and down the river to hunt. When they needed supplies, they visited the Yancopin Store, now a part of the Delta Heritage Trail State Park, and also a part of our tour.

We ended our weekend in Helena at the train station (now a part of the Delta Cultural Center) where Hemingway dropped Perkins for his return trip. Hemingway sent him off with manuscripts to two short stories.

We are indebted to many hospitable friends and donors throughout Arkansas for helping to make this re-creation possible. Look for more detailed coverage coming out in the next few months.



Pictured above (L to R) - Jenny Phillips, Frank Phillips, Kristina Efrémova Hemingway, and John Hemingway at Liberty Hill Outfitters.

Director's Corner

I'm happy to report another record-breaking year for the museum. We served 8463 visitors (up from 7695 in 2015). Our visitors came from 36 states and 21 foreign countries.

As you plan your calendar for the new year, we hope you'll keep us in mind. Here are some important dates:

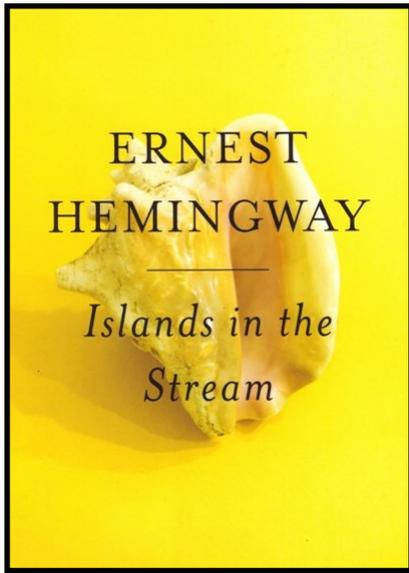
April 1 —Islands in the Stream Reading Retreat

March 4—Hemingway Upland Bird Hunt/Dinner (details will follow in a second mailing).

May 12-19—Friends Trip to Cuba

June 5-9—Summer Writers' Retreat (Mark Spencer, mentor)

Best,
Adam



April Reading Retreat

This year’s reading retreat will be held on April 1, 2017, at the museum. Upon registration, participants will receive copies of three novels, including Ernest Hemingway’s *Islands in the Stream*. The three novels will focus on the boundaries between fiction and biography. Then, April 1 participants will come together at the museum for a day of meaningful discussion and fun activities.

Discussion about the books will be led by experts in the field. In addition to these discussions, there will be a dinner featuring special guest Valerie Hemingway, at one time Ernest Hemingway’s personal secretary and confidante and later the wife of his youngest son. Participants in the retreat will receive a complimentary copy of her memoir about her time with the Hemingway family, *Running with the Bulls*.

The cost of the retreat is \$100, which includes copies of the three books, meals throughout the weekend, and a ticket to the dinner. Tickets for the dinner alone cost \$35. For more information about the retreat, contact the museum .

Friends of the Pfeiffers 2016

We sincerely appreciate our annual members for their faithful financial support. Memberships are available through our website or by mail at 1021 West Cherry Street, Piggott, AR 72454.

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Kaye Koonce
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Adam Long
Sharon Marlin
Max Mayberry

2016 Donors

In addition to our Friends of the Pfeiffers, several individuals and corporations sponsored events at HP this year. We’ve also had several individuals give artifacts to the museum’s collections. We’d like to thank these donors for making our programming possible.

- Matilda and Karl Pfeiffer Museum
- First National Bank—Piggott’s Banking Center
- Piggott State Bank
- Olympus Construction
- Southern Management Group
- Rodney and Kim Rouse
- Greg Pfeiffer

- Ronnie Miller
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- Wynema Gatewood
- Bonnie Goad
- Eula Jean Haywood
- Phillip H. McMath
- Kenneth G. Nivens

We are in the process of updating our membership records, so if you find any errors or omissions, please don’t hesitate to let us know.

November 2016 Retreat



The participants in our November 2016 Writers’ Retreat. Andrea Hollander of Portland, Oregon, served as mentor.