

# Hemingway-Pfeiffer Summer Writers' Retreat

June 5-9, 2017



HEMINGWAY-PFEIFFER  
MUSEUM AND EDUCATIONAL CENTER  
Piggott, Arkansas

## The Hemingway-Pfeiffer Summer Writers' Retreat

The retreat offers adults the opportunity to work on personal creative writing, share their work, receive feedback, and interact with others interested in writing. Writers have the opportunity to work in the Barn-Studio where Ernest Hemingway wrote during visits to Piggott. Not all writers come with something in mind to write, but many do.

The retreat is structured to be interactive, a time when friendships are formed, craft is honed, and creativity is enhanced. Writers contribute stories, poems, essays, etc., to the souvenir anthology printed for each participant.



C.D. Albin will serve as mentor for the retreat. Albin was born and reared in West Plains, Missouri. He earned a Doctor of Arts in English from the University of Mississippi and has taught for

many years at Missouri State University—West Plains, where he founded and edits *Elder Mountain: A Journal of Ozarks Studies*. He is the author of the story collection *Hard Toward Home* (Press 53, 2016), and his fiction, poems, and reviews have appeared in a number of periodicals, including *Arkansas Review*, *Cape Rock*, *Georgia Review*, *Harvard Review*, *Natural Bridge*, and *Slant*.



## The HP Educational Center

Daily sessions are held in the Educational Center adjacent to the Pfeiffer-Janes House. Participants may choose to write in the Educational Center, in the Barn-Studio, on the porches, on the patio, or on lawn areas. You may bring your own laptop computer or use one of the computer stations in the Educational Center.

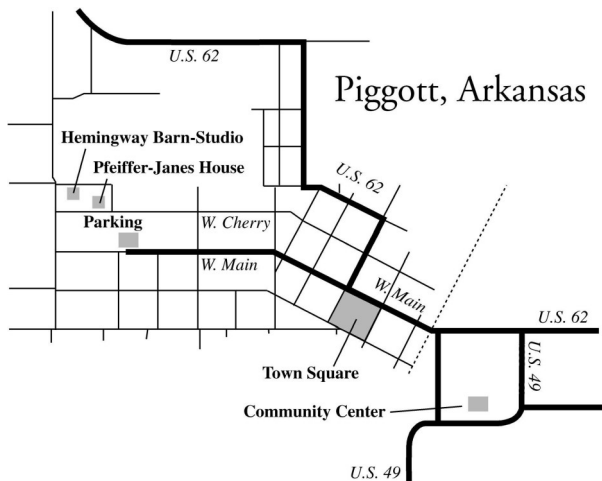
## Retreat Schedule

- 9 AM-11: Craft Talk/Group  
Discussions/Exercises
- 11-Noon.: Individual Writing/Mentoring
- Noon-1 PM: Lunch provided on site
- 1-2: One-on-One Mentoring
- 2:30-3: Reading

**Teachers interested in in-service opportunities associated with the retreat should call the museum for information.**

*Excerpt from Ernest Hemingway's acceptance speech for the 1954 Nobel Prize—Literature:*

“For each writer each book should be a new beginning where he tries again for something that is beyond attainment. He should always try for something that has never been done or that others have tried and failed. Then sometimes, he will succeed. How simple the writing of literature would be if it were only necessary to write in another way that which has been well written.”



**Piggott Lodging**

**The Inn at Piggott:** 870-598-8888

thedowntowninn.com

**Open Roads Motel:** 870-598-5941

**Rose Dale Farm B&B:** 870-634-7100

*Be sure to mention you are attending the Hemingway-Pfeiffer Writers' Retreat.*

\*Amenities are also available in nearby Kennett, MO.

**Local Attractions**

**The Matilda and Karl Pfeiffer Museum**, a 1933 Tudor Revival-style home adjacent to the Hemingway Barn-Studio, features native botanical gardens, a world-class mineral collection and a Native American artifact collection.

**Chalk Bluff Park**, a Civil War site about 15 minutes north of Piggott at St. Francis, offers paved heritage trails through the wooded area at the St. Francis River.

**Heritage Park**, less than five minutes from HPMEC, features a fishing lake with paved walking trails, picnic areas and playgrounds.

**Shop and Dine "On the Square."** The downtown area is lined with shops featuring antiques, collectibles, and unique gifts, along with dining facilities.



**Ernest and Pauline Hemingway's Paris Wedding  
May 10, 1927**

The Hemingway-Pfeiffer Museum and Educational Center in Piggott, Arkansas, is the former residence of Paul and Mary Pfeiffer, whose daughter Pauline was married to the great American writer Ernest Hemingway.

Pauline met Ernest and his first wife Hadley in 1925 at a party in Paris. Pauline had graduated from the University of Missouri School of Journalism in 1918 and worked for the *Cleveland Press* and *Vanity Fair* in New York before accepting a job with the Paris bureau of *Vogue* magazine.

After their marriage on May 10, 1927, Pauline and Ernest remained in Paris for a time, settling later in Key West, FL. During their marriage, from 1927-1940, they were frequent visitors to Piggott, and the Pfeiffers converted their barn into a studio to give Hemingway privacy for writing. It was in this unlikely spot that he wrote portions of *A Farewell to Arms* and various short stories.

HPMEC offers Writers' Retreats for adults, Young Authors Workshops, an annual Student Art Exhibition, and other special events.

Tours are on the hour:  
Monday-Friday, 9 a.m. to 3 p.m.  
Saturday 1 to 3 p.m.

**Hemingway-Pfeiffer  
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Registration Form**

Registration is \$200 by May 26 or \$225 thereafter; lunch and breaks are included. Single-day registrations are not available. Full refund if canceled by May 31; \$25 less if after. Please register as soon as possible and make lodging reservations, as the retreat is limited to 16 participants.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_

Email: \_\_\_\_\_

**Credit Card:**

VISA \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_

Account # \_\_\_\_\_

Expiration Date: \_\_\_\_\_ CSC: \_\_\_\_\_

Signature of card holder:  
\_\_\_\_\_

**Checks and money order payable to:**  
HPMEC Writers' Retreat

**Mail with completed Registration Form to:**  
1021 W. Cherry Street  
Piggott, AR 72454

**For more information  
contact:**

Dr. Adam Long, Director  
adamlong@astate.edu  
Phone: 870-598-3487

