



Right: Brian Gordon Sinclair (center), with Retreat Participants.



Left: The Lost Generation Dinner.

Lost Generation Retreat and Dinner

On the weekend of September 5-7, the Hemingway-Pfeiffer Museum in Piggott held its first annual Reading Club and Retreat. In advance of the retreat, participants received three novels from and about the Lost Generation in the mail: Ernest Hemingway's *A Moveable Feast*, F. Scott Fitzgerald's *The Great Gatsby*, and Therese Anne Fowler's *Z: A Novel of Zelda Fitzgerald*. After reading the books at their leisure, the group gathered in Piggott for a weekend of meaningful discussion and fun activities. Dr. Norm Stafford of ASU led the discussion of *A Moveable Feast*, Dr. Cathey Calloway of ASU led the discussion of *The Great Gatsby*, and Dr. Amy Schmidt of Lyon College led the discussion of *Z*. Activities also included a screening of *Midnight in Paris* and Charleston lessons.

The highlight of the weekend was the Lost Generation Dinner, which was open to the public (as well as the retreat participants). Wearing their finest 1920s cocktail attire, attendees were treated to a presentation by Canadian actor Brian Gordon Sinclair, playwright of *Hemingway on Stage*. The retreat attracted a full house of 18 participants from 4 states, who were joined by 60 others for the dinner. The event was a great success, and the second annual retreat is already in the works.



Left: This Africa-themed quilt, part of "The Hemingway Quilts," is now on permanent display in Piggott.

The Hemingway Quilts

At the Lost Generation Dinner, Brian Gordon Sinclair donated a series of four quilts, called "The Hemingway Quilts," to the museum's permanent collection. These quilts were created by his wife, Shirley D. Spencer, for use as backdrops for his stage production *Hemingway on Stage: The Hemingway Monologues*. The quilts represent locations that were important to Ernest Hemingway: Paris, Key West, Spain, and Africa. The quilts are now on display in the Quilt Room of the Pfeiffer-Janes House. We hope you'll make plans to come and see them.

Director's Corner

It's that time of year again. The museum is conducting its annual membership drive. You should be receiving a renewal card in the mail, if you haven't already. I hope you will consider renewing your membership.

Thanks to the support of the Friends of the Pfeiffers, we've been able to expand our programming and reach new visitors in 2014. You can read about some of the new programs in this issue. I'd also like to highlight our upcoming Friends of the Pfeiffers trip to Paris. This is a great opportunity to see the Paris of both Ernest Hemingway and Pauline Pfeiffer. We'll visit the Left Bank sites connected with Ernest, and the Right Bank sites connected with Pauline, as well as many of the classic Parisian attractions.

We also hope that you'll make plans to join us in 2015. We have some great programming under development, including our second Reading Retreat, this time focusing on *A Farewell to Arms*. And if you don't want to join the reading club, don't worry. Our Saturday evening meal will be open to the entire community. Look for details in our January issue.

Thanks again for your support in making the museum a success. See you soon.

Best,

Adam

Save the Date

Oct. 27-Nov. 14 — Richards' Art Exhibit

Nov. 3-7 — Writers' Retreat

Nov. 4 — Reading (Jane Gatewood)

Nov. 6 — Reading (Jan Teachenor)

Jan. 12-23—Student Art Exhibition

(Jonesboro)

Jan. 24 — Advisory Committee Meeting

Jan. 26-31 — Student Art Exhibition

(Piggott)

Jan. 31 — Student Art Awards Reception

*We will be closed Nov. 27-29 and Dec. 20-
Jan. 3 for the holidays.*

Visit us online:

hemingway.astate.edu

James Richards Exhibit

From now until November 14, James Richards will be exhibiting his work on the third floor of the Dean B. Ellis Library in Jonesboro. The exhibit is free and open to the public. The exhibit features watercolors of the sites the Friends of the Pfeiffers visited last May in Cuba. Richards joined the museum for the trip, sketching along the way. Of this exhibit, Richards says:

"Hemingway's writing and life have long beckoned the adventurous in spirit. Likewise, Cuba is a place of fascination for intrepid travelers, in part because Hemingway's spirit remains a palpable presence there. In May 2014, the Hemingway-Pfeiffer Museum and Educational Center's tour *Hemingway's Cuba* provided both access and excellent interpretation of this fascinating place and its connections to one of the giants of American literature. Drawing offered a fascinating way for me to deeply see and experience these locales, and to document a personal response to the places and people we encountered. These watercolor sketches offer a rare, authentic look at today's Cuba, where past and present intertwine, and at many of the largely unchanged settings that fueled Hemingway's imagination and some of his best writing."



*The Finca Vigia Tower, James Richards,
Watercolor*

Paris Dinner

On the evening of October 24, the museum held a fundraising dinner at the Fowler Center in Jonesboro. The Paris-themed evening featured the opening of James Richards's art exhibit and a French dinner with wine pairings chosen and explained by Jonesboro-based sommelier Bruch Cochran. The meal began with hors d'oeuvres and sparkling wine in the Grand Hall rotunda. This allowed guests time to look at the exhibit and talk with the artist. Dinner followed in the Grand Hall. The menu featured halibut quenelles, coq au vin, and a dessert of crème plombière.

Thank you to everyone who made it to the dinner. I hope you had as good a time as we did. A special thanks to our sponsors: Piggott State Bank, First National Bank—Piggott's Banking Center, and the Paragould Liquor Store.

We'll see you all next year.



*A number of travelers from last year's Cuba trip came
to support the museum's Paris dinner.*



*From left to right: Pauline Pfeiffer, Ernest
Hemingway, Hadley Richardson Hemingway.
Taken in Paris.*

The Hemingways' Paris

On March 22-30, 2015, the Friends of the Pfeiffers will travel to Paris, France to see *The Hemingways' Paris*. This trip is a unique opportunity to see two sides of Paris, the artistic Left Bank of Ernest Hemingway and the glitzy Right Bank of Pauline Pfeiffer. The two married in Paris on May 10, 1927, bringing together two disparate worlds.

On the Left Bank, we will walk in the footsteps of the artists of the Lost Generation: Gertrude Stein, Cole Porter, Pablo Picasso, and of course Ernest Hemingway. On the Right Bank, we will explore the world of Parisian fashion that Pauline Pfeiffer covered for *Vogue* magazine. See the world of Coco Chanel and Scott and Zelda Fitzgerald. In addition, we will visit other major Paris sites, as well as Versailles, Giverny, and Normandy, where Ernest covered the 1944 Invasion as a journalist.

Don't miss this unique opportunity to explore the many facets of one of the world's greatest cities. For more information, contact the museum.