



The Friends of the Museum in Havana.

Hemingway's Cuba

This May, HP hosted a trip to visit Hemingway's Havana. 36 travelers from 9 states spent the last week of May visiting the major sites associated with Hemingway in Cuba and learning about Cuban history and culture.

The group spent most of their time in Havana, visiting Ernest's Cuban home (Finca Vigía), the hotel where he wrote much of *For Whom the Bell Tolls* (the Ambos Mundos), and the fishing village which is the setting for *The Old Man and the Sea* (Cojímar).

In addition to visiting these and other sites in Havana, the People to People itinerary also included the towns of Cienfuegos and Trinidad.

Ernest began visiting Cuba in the 1930's when he was living with his wife Pauline in Key West. Following his and Pauline's divorce, Ernest moved to Cuba with his third wife, Martha Gelhorn, and continued to live there until 1960. In total, he lived about 21 years in Cuba.

In addition, Ernest seems to have felt a special connection to the people of Cuba. After immortalizing them in *The Old Man and the Sea*, he gave his Nobel Prize to the Cuban people. It is now housed in the National Shrine near Santiago.

Wish you had been able to join us for the trip? Then save the date for Hemingway's Paris, coming up during Spring Break 2015. We'll be sending out information about this exciting trip in the next month or two.

Lost Generation Dinner—September 6

On the evening of September 6, the Hemingway-Pfeiffer Museum will host a Lost Generation Dinner. Guests will be treated to a 1920's-themed evening of food, music, and fun. We will begin with a cocktail hour from 6-7 in the Pfeiffer-Janes house. At 7, we will sit down for a banquet dinner on the lawn. There will be 1920's music and entertainment throughout. Guests are invited to wear their finest 1920's cocktail attire (though a costume is not required).

Tickets are \$35, with proceeds benefitting the museum's educational programming. Please RSVP by August 29. Feel free to share this invitation with your friends and family; the event is open to the public.

The Lost Generation Dinner takes place alongside our Fall Reading Retreat, which will focus on the Lost Generation. The cost to participate in the retreat is \$100, which includes a ticket to the dinner. The retreat will begin Friday night (Sept. 5) and will continue until Sunday morning. Participants will discuss three novel associated with the Lost Generation: Ernest Hemingway's *A Moveable Feast*, F. Scott Fitzgerald's *The Great Gatsby*, and Therese Anne Fowler's *Z: A Novel of Zelda Fitzgerald*. Copies of the novels are included in the registration fees.

In addition to discussions on the novels and the dinner, participants of the retreat will be treated to a screening of Woody Allen's *Midnight in Paris*. We hope you can join us.



Hemingway and Fitzgerald

Director's Corner

It's been a busy summer at HP. We've seen several large groups, including a return visit by the Ride the Fault Line Cycling Tour, as well as a steady stream of drop-in visitors. We hosted a successful trip to Cuba, a writers' retreat, and a professional development workshop. In addition, I was proud to represent the museum at the 15th Biennial International Hemingway Conference in Venice.

Now our attention turns to a busy fall. You can see some of the exciting upcoming events highlighted throughout this issue. We hope you will be able to join us for some of these.

I'm also excited to announce that the museum has received a grant to participate in the American Alliance of Museum's Museum Assessment Program (MAP). We participated in this program several years ago when the museum first opened. The program asks the museum to complete a self-study about museum operations, collections, facilities, etc. Then, a peer reviewer from another museum will visit, and we will compare our responses, developing a plan to address any shortcomings and prepare for the future.

MAP is the next step in the museum accreditation process. We may be reaching out to you during this process, and we hope you will be willing to assist us as we work toward long-term museum sustainability.

Best,
Adam



Left to right: Talya Boerner (Dallas, TX), Jane Gatewood (Rector, AR), Fay Guinn (Jonesboro, AR), Linda Wyss (Piggott, AR), Tracy Adams (Jonesboro, AR), Jane Lamberson (Jonesboro, AR), and Rob Lamm (mentor – Jonesboro, AR)

June Writers' Retreat

Despite small numbers due to bad weather, we had an excellent summer writers' retreat. Rob Lamm served as mentor for the retreat, and six returning writers joined him in making this a wonderful week.

Having just returned from the Hemingway's Cuba trip, Rob used a Cuban theme throughout the week. The writers' produced an anthology of their work entitled *The Golden Part Is Best*.

The Fall Writers' Retreat has been scheduled for Nov. 3-7. Pat Carr will serve as mentor.

Hemingway's Paris

You may have noticed several upcoming events that have a Paris theme. This is because we are gearing up to begin promotion of our 2015 Friends Trip to Paris, which will be held over Spring Break 2015. The details of this trip will be available in the next month or two.

In the meantime, we hope you'll mark your calendar for the evening of October 24. That evening, we will hold our first annual fundraiser at the Fowler Center on the campus of ASU-Jonesboro. This event will serve as the official launch for our Paris trip and will be a great opportunity to support the museum while also enjoying a good time.

In addition to launching the Paris trip, the evening will also launch our fall temporary exhibit, which will be hosted by the Dean B. Ellis Library on the Jonesboro campus. This exhibit will be a series of sketches by Jim Richards of the University of Texas at Arlington. Richards is a landscape architect who joined the museum in Cuba. Throughout the trip, he sketched many of the sites we visited. He has taken these sketches and prepared an exhibit, which will be on display in Jonesboro from October 27-November 14. Make plans now to attend. You won't want to miss it.

2014 Celebration of Quilting

On Saturday, May 10 (Ernest and Pauline Hemingway's 87th wedding anniversary), HP held its annual Celebration of Quilting. This annual event celebrates the Pfeiffers' legacy of generosity in Northeast Arkansas. During the Depression, the Pfeiffers purchased quilts from ladies in the community, providing them a source of work. The Pfeiffers would then give these quilts to those in need in the community. Today, the Celebration of Quilting invites local quilters to display their quilts. Visitors enjoy examples of the art of quilting and vote on their favorites.



Visitors' Choice ribbons were awarded in five categories. The Visitors' Choice for Special Sizes was Barbara Burkman from Pollard, AR. The award for Hand-Quilted items was split between Carol Gunn and Jerri Mann, both of Piggott. The award for Machine-Quilted items went to Dian Reno of Poplar Bluff, MO. The Visitor's Choice for Art and Photo Quilts was also Dian Reno. The award for Quilts of Age went to Betty Lane and Judy Smallwood of Paragould, AR.

Art Retreat—September 15-17

HP will hold a retreat for visual artists on Sept. 15-17 at the Educational Center in Piggott. The retreat will be appropriate for artists of all skill levels. This introductory art experience will encourage individualistic approaches to design. Artists may select their own models of inspiration, but the mentor will offer aid in expressions from various media examples. Acrylic will be the primary media, which lends itself to transparent as well as textured approaches to painting. Artists may select the appropriate size from a canvas roll, and paper will be provided for preliminary studies. Artists may select other media if they prefer, but will need to contact the museum staff regarding appropriate materials. If needed, artists may return at a later date for finishing touches with help from the mentor.

The retreat costs \$30. Brushes and dry media will be provided. Contact the museum for more information.

Save the Date

Aug. 15 — Johnny Cash Music Festival
 Aug. 16 — Grand Opening—Dyess Colony
 Sept. 5-7 — Reading Retreat
 Sept. 6 — Lost Generation Dinner
 Sept. 15-17 — Art Retreat
 Oct. 24 — Fowler Center Fundraiser
 Oct. 25 — Advisory Committee Meeting
 Oct. 27-Nov. 14 — Jim Richards Exhibit
 Nov. 3-7 — Fall Writers' Retreat
 (Pat Carr, mentor)

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