

**Hemingway-Pfeiffer
Summer Writers' Retreat
June 9-13, 2014
Registration Form**

Registration is \$200 by May 23 and \$225 thereafter; lunch and breaks are included. Single-day registrations are not available. Full refund if canceled by Apr. 4; \$25 less if after. Please register as soon as possible and make lodging reservations, as the retreat is limited to 16 participants.

Name: _____

Address: _____

City, State, Zip: _____

Phone: () _____

Email: _____

Credit Card:

VISA _____ MasterCard _____ Discover _____

Account # _____

Expiration Date: _____ CSC: _____

Signature of card holder:

Checks and money orders payable to:

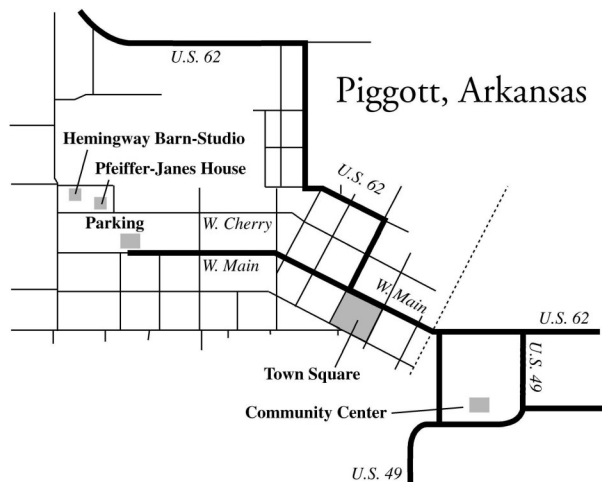
HPMEC Writers' Retreat

Mail with completed Registration Form to:

1021 W. Cherry Street
Piggott, AR 72454

**For more information
contact:**

Dr. Adam Long, Director
adamlong@astate.edu
Phone: 870-598-3487



Piggott Lodging

Copper Heron Cottage: 870-634-6438

The Inn at Piggott: 870-598-8888

(formerly the Downtown Inn)

Open Roads Motel: 870-598-5941

Rose Dale Farm B&B: 870-634-7100

*Be sure to mention you are attending the
Hemingway-Pfeiffer Writers' Retreat .*

*Amenities are also available in nearby
Kennett, MO.

Local Attractions

The Matilda and Karl Pfeiffer Museum, a 1933 Tudor Revival-style home adjacent to the Hemingway Barn-Studio, features native botanical gardens, a world-class mineral collection and a Native American artifact collection.

Chalk Bluff Park, a Civil War site about 15 minutes north of Piggott at St. Francis, offers paved heritage trails through the wooded area at the St. Francis River.

Heritage Park, less than five minutes from HPMEC, features a fishing lake with paved walking trails, picnic areas and playgrounds.

Shop and Dine "On the Square." The downtown area is lined with shops featuring antiques, collectibles, and unique gifts, along with dining facilities.



**Ernest and Pauline Hemingway's Paris Wedding
May 10, 1927**

The Hemingway-Pfeiffer Museum and Educational Center in Piggott, Arkansas, is the former residence of Paul and Mary Pfeiffer, whose daughter Pauline was married to the great American writer Ernest Hemingway.

Pauline met Ernest and his first wife Hadley in 1925 at a party in Paris. Pauline had graduated from the University of Missouri School of Journalism in 1918 and worked for the *Cleveland Press* and *Vanity Fair* in New York before accepting a job with the Paris bureau of *Vogue* magazine.

After their marriage on May 10, 1927, Pauline and Ernest remained in Paris for a time, settling later in Key West, FL. During their marriage, from 1927-1940, they were frequent visitors to Piggott, and the Pfeiffers converted their barn into a studio to give Hemingway privacy for writing. It was in this unlikely spot that he wrote portions of *A Farewell to Arms* and various short stories.

HPMEC offers Writers' Retreats for adults, Young Authors Workshops, an annual Student Art Exhibition, and other special events.

Tours are on the hour:

Monday-Friday, 9 a.m. to 3 p.m.

Saturday 1 to 3 p.m.

The Hemingway-Pfeiffer Summer Writers' Retreat

The retreat offers adults the opportunity to work on personal creative writing, share their work, receive feedback, and interact with others interested in writing. Writers have the opportunity to work in the Barn-Studio where Ernest Hemingway wrote during visits to Piggott. Not all writers come with something in mind to write, but many do.

The retreat is structured to be interactive, a time when friendships are formed, craft is honed, and creativity is enhanced. Writers contribute stories, poems, essays, etc. to the souvenir anthology printed for each participant.



Dr. Rob Lamm, of Jonesboro, AR, will serve as mentor for the retreat. Rob serves as Director of English Education at Arkansas State University. Highlights of his career include serving as a visiting professor at the

University of Notre Dame, directing the NEA Writing Project, editing the literary magazine *Arkansas Anthology*, and mentoring writers' retreats at the Hemingway-Pfeiffer Educational Center. He presents on many subjects, including "Visual Arguments," "Humor Writing," "Writing Poetry," and other forms of creative writing. The second edition of his college-level textbook *Dynamic Argument* was published by Wadsworth Publishers, Cengage Learning.



The HP Educational Center

Daily sessions are held in the Educational Center adjacent to the Pfeiffer-Janes House. Participants may choose to write in the Educational Center, in the Barn-Studio, on the porches, on the patio, or on lawn areas. You may bring your own laptop computer or use one of the computer stations in the Educational Center.

Tentative Retreat Schedule

Monday—Friday

- 9 a.m. to noon: Instruction, discussion, and in-class writing exercises
Noon to 1 p.m.: Lunch provided on site
1 to 3:00 p.m.: Read/discuss work, private writing, and one-on-one mentoring

Teachers interested in in-service opportunities associated with the retreat should call the museum for information.

Excerpt from A Moveable Feast by Ernest Hemingway

"I would stand and look out over the roofs of Paris and think, 'Do not worry. You have always written before and you will write now. All you have to do is write one true sentence. Write the truest sentence you know.' So finally I would write one true sentence, and then go from there."

Save the Date

Fall Retreat—November 3-7, 2014
Pat Carr, mentor

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HEMINGWAY-PFEIFFER
MUSEUM AND EDUCATIONAL CENTER
Piggott, Arkansas