



CELEBRATION OF QUILTING - MAY 10, 2014

On May 10, we will host our 14th annual Celebration of Quilting. This celebration is devoted to rediscovering the role of quilting in the community. Quilts from the past and present will be on display. Visitors may stroll through the exhibit at their own pace. Visitors' Choice ribbons will be awarded in multiple categories with divisions for hand-quilted and machine-quilted items. Anyone may enter quilts and quilt-based creations with no entry fees. Those wishing to enter quilts in the show should contact the museum. The show will be open from 8 AM—12 PM. Cost of admission is \$3.



The Celebration of Quilting honors the legacy of Paul Pfeiffer and his family. During the Great Depression, Mr. Pfeiffer would buy quilts from the ladies in the community, even though the family had no need for them. No matter the quality of the quilt, he would pay the same price. Then, Mrs. Pfeiffer would give these quilts to those in need in the community. In this way, the Pfeiffers provided for the community in two ways, by creating work and by charitable contributions to those who could not work.

Young Authors 2014

We had another successful year with the Piggott Elementary School 4th, 5th and 6th graders at the HP Educational Center! Students recommended by their teachers participated in a four-week program after school on Wednesdays and received a spiral bound collection of their



6th Grade—Left to Right Front Row: Madison Rahn, Shi Higdon, Abby Dutka, Tanner Reaves
Second Row: Drake Featherston, Holden Tarno, Carlie Vancil, Catie Hill, Hayley Miller, Kirsten Smith, Maggie Williams
Third Row: Ryker Little, Jenna Owen, Jolie Owen, Faith Waymon, Jordan Tate, Matthew Cheshire, Ben Holcomb, Jackson Henfling



5th Grade—Left to Right Front Row: John Ford Hendrix, Emma Shaw, Macey Williams, Logan Ralph, Sebastian Fraser
Back Row: Angel Garcia, Austin Fair, Colton Haywood, Jacy Featherston, Hannah Speer, Emma Graddy



4th Grade—Left to Right Front Row: Natalie Boyd, Micha Harrell, Rosie Garcia, Courtney Smith, Tyson Peters, Skylar Johnson, Abby McCluskey, Summer Pollard, Katelyn Robertson
Back Row: Callie Henson, Rebecca Woolery, Mary Lucas, Shawnee Latimer, Riley Henfling, Jacob Williams, Cameron Collier, Taylor Smart, Chase Lewis

Reading for Rhonda Wiley-Jones

On May 15 at 3:00 PM, we will hold a reading for Rhonda Wiley-Jones in the Hemingway Barn-Studio. She will read from her recently-published coming-of-age travel memoir entitled *At Home in the World: Travel Stories of Growing Up and Growing Away*.

Wiley-Jones is an author, traveler, workshop facilitator, and long-time supporter of the museum. She writes award-winning travel essays, memoir stories, and poetry. *At Home in the World* portrays her life in rural Arkansas, launched by an empowering mother to journey into the world as tourist, missionary, and independent young woman. Her travels mirror her spiritual life. These forays tell a mythic story of a mother-daughter relationship, and a missionary-church conflict that must be resolved through healthy development.

Director's Corner

Now that spring has come to the museum, we are as busy as ever. You may be wondering why we haven't sent out more information about our Hemingway's Hot Havana Fundraiser. Unfortunately, Brian Gordon Sinclair, who was scheduled to provide entertainment for the evening, has had a number of health problems. While he is recovering quite well, we have had to postpone the fundraiser until the fall. We'll send out more information this summer. Here are some of our other upcoming events:

- Celebration of Quilting, May 10, 8 AM—12 PM
- Reading by Rhonda Wiley-Jones, May 15, 3:00 PM
- Hemingway's Cuba (Friends Trip), May 25-31
- Summer Writers' Retreat (Rob Lamm, mentor), June 9-13
- Ride the Fault Line, June 23
- Professional Development Workshop, July 22, 8:30 AM—12 PM
- Art Retreat, September 15-17
- Fall Writers' Retreat (Pat Carr, mentor), November 3-7

Hope to See You All Soon,
 Adam

Summer Writers' Retreat—June 9-13, 2014

The summer retreat will offer adults the opportunity to work on personal creative writing, share their work, receive feedback, and interact with others interested in writing. Writers have the opportunity to work in the Barn-Studio where Ernest Hemingway wrote during visits to Piggott. Not all writers come with something in mind to write, but many do. The retreat is structured to be interactive, a time when friendships are formed, craft is honed, and creativity is enhanced. Writers contribute stories, poems, essays, etc. to the souvenir anthology printed for each participant.



Dr. Rob Lamm, of Jonesboro, AR, will serve as mentor for the retreat. Rob serves as Director of English Education at Arkansas State University. Highlights of his career include serving as a visiting professor at the University of Notre Dame, directing the NEA Writing Project, editing the literary magazine *Arkansas Anthology*, and mentoring writers' retreats at the Hemingway-Pfeiffer Educational Center. He presents on many subjects, including "Visual Arguments," "Humor Writing," "Writing Poetry," and other forms of creative writing. The second edition of his college-level textbook *Dynamic Argument* was recently published by Wadsworth Publishers, Cengage Learning.

Spring Writers' Retreat Held

This spring saw another successful Writers' Retreat with a group of very talented writers. Nine writers from three states joined us for a three-day workshop. Roland Mann served as mentor. During each retreat, the participants get to choose the theme for their souvenir anthology. This time, the writers chose the theme *Descriptive Storm* to commemorate the downpour that came on Friday afternoon. The storm passed quickly, though, and the participants enjoyed mostly good weather as well as good writing and good company.



Left to right: Bethany Stephens (Rogers, AR), Linda Wyss (Piggott, AR), Barbara Taylor (Bella Vista, AR), Roland Mann (mentor—Orlando, FL), Susan Hemingway (Bella Vista, AR), Ethan Baker (Poplar Bluff, MO), Doug Hemingway (Bella Vista, AR), Fay Guinn (Jonesboro, AR) **Not Pictured:** Donna Morris (Pocahontas, AR)

HP Takes Step Towards Accreditation

The Hemingway-Pfeiffer Museum has passed the American Alliance of Museums' Core Documents Verification, an important milestone in its ongoing efforts to demonstrate excellence and meet standards and best practices on the road to accreditation. We'd like to thank our Advisory Committee for their guidance during this process.

Earning Core Documents Verification means the national professional organization for the museum industry has verified—through expert review—that the museum has an education mission and ethics, planning, emergency, and collections stewardship policies in place that reflect standard practices of professional museums.

One reason we undertook this outside review was to show our public that the museum has in place the policies and plans that are essential to good museum management and which provide our staff and governing authority the structure, ethical grounding, and accountability needed to make informed and consistent decisions for the good of our public and in support of our mission and sustainability.



**American
Alliance of
Museums**

American Writers Museum



This spring, HP became an affiliate of the American Writers Museum in Chicago. While many museums around the country, including ours, celebrate the careers of the specific American writers, AWM is the first museum dedicated to all American authors. Because of their focus, they have started an affiliate program that will allow author museums to work together to better serve visitors interested in writers. You can find more AWM affiliates on their website. We look forward to working with AWM and with the other affiliate museums.

HP Announces Fall Art Retreat

This September 15-17, the Hemingway-Pfeiffer Museum will host an art retreat. This retreat will allow those with an interest in the visual arts to learn new techniques and work in a community of artists. No previous art experience is required. Participants will work under the guidance of a mentor in a fun, laid-back environment. The cost of the retreat is \$25, which will cover all necessary supplies. Look for more information soon.

Professional Development Workshop to Focus on Cuba

The Arkansas Heritage Sites at Arkansas State University will host a free professional development workshop this summer at the Hemingway-Pfeiffer Museum and Educational Center. The workshop will focus on the Pfeiffer family's and Ernest Hemingway's international connections, specifically Ernest Hemingway's time in Cuba. This May, HP will host a trip to Cuba to explore the culture that significantly influenced Hemingway's life and writing for 21 years. ASU professor and scholar Dr. Rob Lamm will facilitate a creative writing activity focusing on Hemingway's Cuba connection that teachers can implement within their classrooms. The workshop will also include a program on the Pfeiffer family's international connections and a tour of the site.

The workshop will be held July 22, 2014, from 8:30 AM – 12 PM at the museum in Piggott. The workshop will provide three hours of in-service credit. All workshop themes and activities align with the English Language Arts Common Core Standards and Social Studies Curriculum Frameworks. The workshop is designed to feature the multi-topic and interdisciplinary educational opportunities available through a great and unique Arkansas Delta site. Contact the museum to register.