CELEBRATION OF QUILTING - MAY 10, 2014

On May 10, we will host our 14th annual Celebration of Quilting. This celebration is devoted to rediscovering the role of quilting in the community. Quilts from the past and present will be on display. Visitors may stroll through the exhibit at their own pace. Visitors’ Choice ribbons will be awarded in multiple categories with divisions for hand-quilted and machine-quilted items. Anyone may enter quilts and quilt-based creations with no entry fees. Those wishing to enter quilts in the show should contact the museum. The show will be open from 8 AM—12 PM. Cost of admission is $3.

The Celebration of Quilting honors the legacy of Paul Pfeiffer and his family. During the Great Depression, Mr. Pfeiffer would buy quilts from the ladies in the community, even though the family had no need for them. No matter the quality of the quilt, he would pay the same price. Then, Mrs. Pfeiffer would give these quilts to those in need in the community. In this way, the Pfeiffers provided for the community in two ways, by creating work and by charitable contributions to those who could not work.

Young Authors 2014

We had another successful year with the Piggott Elementary School 4th, 5th and 6th graders at the HP Educational Center! Students recommended by their teachers participated in a four-week program after school on Wednesdays and received a spiral bound collection of their work.

6th Grade—Left to Right Front Row: Madison Rahn, Shi Higdon, Abby Dutka, Tanner Reaves
Second Row: Drake Featherston, Holden Tarno, Carlie Vancil, Catie Hill, Hayley Miller, Kirsten Smith, Maggie Williams
Third Row: Ryker Little, Jenna Owen, Jolie Owen, Faith Waymon, Jordan Tate, Matthew Cheshire, Ben Holcomb, Jackson Henfling

5th Grade—Left to Right Front Row: John Ford Hendrix, Emma Shaw, Macey Williams, Logan Ralph, Sebastian Fraser
Back Row: Angel Garcia, Austin Fair, Colton Haywood, Jacy Featherston, Hannah Speer, Emma Graddy

4th Grade—Left to Right Front Row: Natalie Boyd, Micha Harrell, Rosie Garcia, Courtney Smith, Tyson Peters, Skylar Johnson, Abby McCluskey, Summer Pollard, Katelyn Robertson Back Row: Callie Henson, Rebecca Woolery, Mary Lucas, Shawnee Latimer, Riley Henfling, Jacob Williams, Cameron Collier, Taylor Smart, Chase Lewis

Reading for Rhonda Wiley-Jones

On May 15 at 3:00 PM, we will hold a reading for Rhonda Wiley-Jones in the Hemingway Barn-Studio. She will read from her recently-published coming-of-age travel memoir entitled At Home in the World: Travel Stories of Growing Up and Growing Away.

Wiley-Jones is an author, traveler, workshop facilitator, and long-time supporter of the museum. She writes award-winning travel essays, memoir stories, and poetry. At Home in the World portrays her life in rural Arkansas, launched by an empowering mother to journey into the world as tourist, missionary, and independent young woman. Her travels mirror her spiritual life. These forays tell a mythic story of a mother-daughter relationship, and a missionary-church conflict that must be resolved through healthy development.

Director’s Corner

Now that spring has come to the museum, we are as busy as ever. You may be wondering why we haven’t sent out more information about our Hemingway’s Hot Havana Fundraiser. Unfortunately, Brian Gordon Sinclair, who was scheduled to provide entertainment for the evening, has had a number of health problems. While he is recovering quite well, we have had to postpone the fundraiser until the fall. We’ll send out more information this summer. Here are some of our other upcoming events:

Celebration of Quilting, May 10, 8 AM—12 PM
Reading by Rhonda Wiley-Jones, May 15, 3:00 PM
Hemingway’s Cuba (Friends Trip), May 25-31
Summer Writers’ Retreat (Rob Lamm, mentor), June 9-13
Ride the Fault Line, June 23
Professional Development Workshop, July 22, 8:30 AM—12 PM
Art Retreat, September 15-17
Fall Writers’ Retreat (Pat Carr, mentor), November 3-7

Hope to See You All Soon,
Adam
The summer retreat will offer adults the opportunity to work on personal creative writing, share their work, receive feedback, and interact with others interested in writing. Writers have the opportunity to work in the Barn-Studio where Ernest Hemingway wrote during visits to Piggott. Not all writers come with something in mind to write, but many do. The retreat is structured to be interactive, a time when friendships are formed, craft is honed, and creativity is enhanced. Writers contribute stories, poems, essays, etc. to the souvenir anthology printed for each participant.

Dr. Rob Lamm, of Jonesboro, AR, will serve as mentor for the retreat. Rob serves as Director of English Education at Arkansas State University. Highlights of his career include serving as a visiting professor at the University of Notre Dame, directing the NEA Writing Project, editing the literary magazine Arkansas Anthology, and mentoring writers’ retreats at the Hemingway-Pfeiffer Educational Center. He presents on many subjects, including “Visual Arguments,” “Humor Writing,” “Writing Poetry,” and other forms of creative writing. The second edition of his college-level textbook Dynamic Argument was recently published by Wadsworth Publishers, Cengage Learning.

This spring saw another successful Writers’ Retreat with a group of very talented writers. Nine writers from three states joined us for a three-day workshop. Roland Mann served as mentor. During each retreat, the participants get to choose the theme for their souvenir anthology. This time, the writers chose the theme Descriptive Storm to commemorate the downpour that came on Friday afternoon. The storm passed quickly, though, and the participants enjoyed mostly good weather as well as good writing and good company.

This spring, HP took a step towards accreditation. The Hemingway-Pfeiffer Museum has passed the American Alliance of Museums’ Core Documents Verification, an important milestone in its ongoing efforts to demonstrate excellence and meet standards and best practices on the road to accreditation. We’d like to thank our Advisory Committee for their guidance during this process.

Earning Core Documents Verification means the national professional organization for the museum industry has verified—through expert review—that the museum has an education mission and ethics, planning, emergency, and collections stewardship policies in place that reflect standard practices of professional museums.

One reason we undertook this outside review was to show our public that the museum has in place the policies and plans that are essential to good museum management and which provide our staff and governing authority the structure, ethical grounding, and accountability needed to make informed and consistent decisions for the good of our public and in support of our mission and sustainability.