

# Friends of the Pfeiffers News



March 2012

Website: [hemingway.astate.edu](http://hemingway.astate.edu)

Phone: 870-598-3487

## Friends of the Pfeiffers Membership 2011

We sincerely appreciate our many friends for your faithful financial support and artifact donations.

Financial donations can be made through our website or by mail at 1021 West Cherry Street, Piggott, AR 72454.

### ***Lifetime Member***

Sherland & Barbara Hamilton, Rector, AR  
Rosemary Janes, Piggott, AR

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Sugar Creek Antiques, (Nancy Hardcastle),

Piggott, AR

Phillip McMath, Little Rock, AR

## Assistant Director/Facilities Manager Retires



Diana Sanders, Assistant Director/Facilities Manager, retired January 13, 2012. Diana began her work with Arkansas State University 26 years ago as a secretary for Dr. Ruth Hawkins on the Jonesboro campus. While on campus, she began taking classes and received her Bachelors of Science Interdisciplinary Studies degree. For the past 13 years, Diana has supervised daily operations at the H-P Museum and was a major part in expanding the Museum into the multi-tiered attraction it is today. Diana was instrumental in developing the seasonal Writers Retreat events at the museum, where writers from near and far visit and take part in training sessions provided by professional writers and educators. She also developed quilt shows and special events. Her final project was the development of the African Safari exhibit, *Into the Wild*.

Diana is enjoying time with her family and being available for her grandchildren to come by whenever they want. Diana says, "I feel so blessed to have had the best of both worlds—my family and a fascinating career."

A reception was held in her honor November 18, 2011 at the H-P Museum and January 13, 2012 in the Executive Dining Room of the Carl R. Reng Center on ASU campus in Jonesboro. We deeply miss Diana and wish her the best in her retirement.



Diana Sanders with family, friends and co-workers

## New Permanent Exhibit in Barn/Studio

### ***"Into the Wild"***

The opening reception for our new permanent exhibit, "Into the Wild" was January 11, 2012.



Dr. Ruth Hawkins, Arkansas Heritage Sites Director

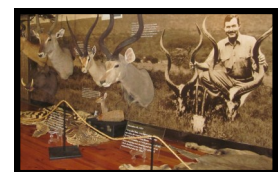
"Into the Wild" features 15 animal head trophies similar to those brought back by Ernest and Pauline Hemingway from their 1933-34 African safari.



Also included are quotes related to the animals on display from Pauline's Africa diary, along with photographs of their safari from the Ernest Hemingway Collection at the John F. Kennedy Library.

The Hemingways' safari was financed entirely by Pauline's uncle Gus Pfeiffer. His investment resulted in numerous trophies from the hunt, Pauline's trip diary, and several Hemingway literary works, including *Green Hills of Africa*, and short stories such as "Snows of Kilimanjaro" and "The Short Happy Life of Francis Macomber."

The Arkansas State University Museum transferred the animal trophies in the exhibit to the H-P Museum. The trophies were collected for the ASU Museum during a 1963 Africa safari by Jonesboro, Arkansas, businessmen William B. Lacy Jr., John C. Heringer Sr., and Maurice Kiech.



A special thanks to our ***Friends of the Pfeiffers***, whose contributions made it possible for us to design and produce this exhibit.

**Reception for Adam Long**  
**Associate Director/ Facilities Manager**

We want to invite everyone to join us in a drop-in reception to welcome Adam Long as Associate Director/ Facilities Manager to the Museum and Piggott. The reception will be held Thursday, April 19th, in the Education Center from 3:00—5:00 p.m.

Long is a 2002 graduate of Jonesboro



High School. He received a Bachelor of Arts degree in English in 2006 from Lyon College and a Master of Arts in American Literature in 2008 from the University of

Arkansas. He expects to receive a PhD. in American Literature in May 2012 from the University of Kansas.

Dr. Ruth Hawkins, director of ASU's Arkansas Heritage Sites Program, comments, "Diana Sanders has been responsible for developing our Piggott site into the major attraction that it is today, and under Adam's leadership, we will see additional growth in regional and national prestige."

Long will be responsible for the day-to-day management of the facilities, exhibits and special events at the Hemingway-Pfeiffer Museum and Educational Center, as well as expanding the educational programming for youth and adults. He has served as an adjunct instructor at the University of Arkansas and the University of Kansas. Long also has published in the *International Journal of the Humanities* and *Philological Review*, and has a forthcoming chapter in the Faulkner-Morrison conference volume being published by the Center for Faulkner Studies at Southeast Missouri State University.

Along with his college teaching experience, he is active in a number of student and professional associations, and he has worked with youth and adults in a variety of informal learning settings. Long's administrative background includes managing residential personnel and arranging facilities maintenance through the student life department at Lyon College. He served from 2006 to 2008 on the Lyon College Board of Trustees, working with student affairs, curriculum, and institutional advancement.

**Volunteers**

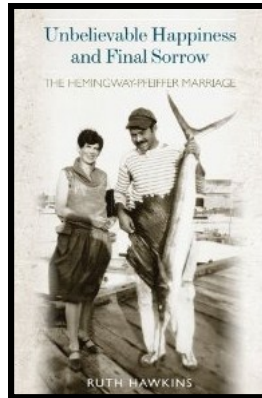
A special thank you to our volunteers. We couldn't do it without you!  
*There is no "I" in Team, but we sure are glad there is "u" in our volunteers!*  
If you are interested in becoming a volunteer at the H-P Museum please contact Karen Trout, H-P tour guide, [kt trout@astate.edu](mailto:kt trout@astate.edu)

**Coming in June**

**Unbelievable Happiness and Final Sorrow**

*The Hemingway-Pfeiffer Marriage*

The only biography of Ernest Hemingway's second marriage



It was the glittering intellectual world of 1920s Paris expatriates in which Pauline Pfeiffer, a writer for *Vogue*, met Ernest Hemingway and his wife, Hadley, among a circle of friends that included Gertrude Stein, F. Scott Fitzgerald, John Dos Passos, and Dorothy Parker. Pauline grew close to Hadley but eventually forged a stronger bond with Hemingway himself; with her stylish looks and dedication to Hemingway's writing, Pauline became the source of "unbelievable happiness" for Hemingway and, in

1927, his second wife.

Pauline was her husband's best editor and critic, and her wealthy family provided moral and financial support, including the conversion of an old barn to a dedicated writing studio at the family home in Piggott, Arkansas. The marriage lasted thirteen years, some of Hemingway's most productive, and the couple had two children. But the unbelievable happiness met with final sorrow, as Hemingway wrote, and Pauline would be the second of Hemingway's four wives.

*Unbelievable Happiness and Final Sorrow* paints a full picture of Pauline and the essential role she played in Ernest Hemingway's becoming one of America's greatest literary figures.

**Ruth A. Hawkins** has been an administrator at Arkansas State University in Jonesboro for more than thirty years and established its Arkansas Heritage Sites program, which includes the Hemingway-Pfeiffer Museum in Piggott. She has been recognized at the state, regional and national level for her work in historic preservation and heritage tourism.



**Book Launching Party**

Ruth Hawkins will have the first book signing and reading of *Unbelievable Happiness and Final Sorrow*, in the Hemingway Barn Studio, 3-5 p.m., Thursday, June 7.

We are accepting pre-orders for autographed copies and will ship it to you when it arrives or you may pick it up at the Hemingway Barn Studio during the book signing and reading.

*Unbelievable Happiness and Final Sorrow* sells for \$ 34.95. If you wish to have an autographed copy shipped to you the cost will be \$37.57 (tax and shipping charges included).

To reserve a copy of *Unbelievable Happiness and Final Sorrow* please contact Johnna Redman, ([jredman@astate.edu](mailto:jredman@astate.edu)) or call the Museum at 870-598-3487.

**Upcoming Events**

**Thursday—Saturday, April 19- April 21 - *Creative Writers' Retreat***, an opportunity for adults to work on personal creative writing, share their work, receive feedback and interact with others interested in writing. Registration is \$100 by April 2 and \$125 thereafter Lunch and breaks are included. For more information contact Adam Long at [adamlong@astate.edu](mailto:adamlong@astate.edu) or call 870-598-3487.

**Thursday, May 10, 3-5 p.m.—*Young at Art X***, awards reception and exhibit of student art in celebration of the Paris wedding of Ernest Hemingway and Pauline Pfeiffer, May 10, 1927. Students, grades 7-12, from schools within a 35-mile radius of Piggott are invited to participate. Awards, sponsored by the Matilda & Karl Pfeiffer Museum & Study Center of Piggott, will be presented at 4 p.m. Awards are First Place-\$35, Second Place-\$25, Third Place-\$15, and Honorable Mention. Everyone is invited to the reception and exhibit.

**Saturday, May 19, 10 a.m.-3 p.m. - *Celebration of Quilting***, the thirteenth annual quilt show is an event to honor Paul M. Pfeiffer and his practice of buying quilts from ladies of the Piggott Community in the 1930s. Visitors Choice ribbons in multiple categories will be awarded. The public is encouraged to exhibit any and all kinds of quilts and quilt-based creations. There are no entry fees. Anyone interested in displaying quilts may contact Adam Long at 870-598-3487 or email [adamlong@astate.edu](mailto:adamlong@astate.edu) for more information.