Student Art Exhibition 2014

Winners of the 12th Annual Hemingway-Pfeiffer Student Art Exhibition were announced January 18 at a reception at the museum. The annual juried art competition invites students within a 50-mile radius of Piggott to submit art for exhibition at the museum. This year, 67 works were submitted by eight school districts in Northeast Arkansas and Southeast Missouri. Prizes for the competition were provided by the Matilda and Karl Pfeiffer Museum and Study Center.

Student art was exhibited in Piggott from January 7-17, with a reception for the artists on January 18. The exhibition was on display at the Dean B. Ellis Library on the campus of ASU-Jonesboro from Jan. 20-31.

The first-place winner was Friend Maker by Ashley James, a senior at Corning High School. The second-place winner was Grandmother’s Tea Set by Gail Quinn, a sophomore at Corning High School. The third-place winner was Scorched Earth by Kristen Reynolds, a sophomore at Neelyville High School.

Those receiving Honorable Mention awards include Brianna Phillips and Omar Gomez of Poplar Bluff High School; Sarah Oppenheim and Cassidy Brewer of Bay High School; Jerica Tate of Piggott High School; Arville March of Corning High School; and Makayla Aine and Meghan Heath of Doniphan High School.

Congratulations to all of our winners.

Director’s Corner

I’d like to thank everyone for a fantastic 2013. You can see from our visitor report on the back page that we had over 6,000 visitors this year, almost double 2012’s numbers. We are excited to have shared the museum with so many people. We couldn’t do it without your help.

We are also excited about 2014. We have many exciting events in the works. We hope you’ll join us for some of them.

I especially want to mention our fundraiser on May 9, entitled Hemingway’s Hot Havana. For the event, we will have a dinner theatre at ASU’s Fowler Center. The evening will have a Cuban theme, with Cuban food and drink. The performance will be by Brian Gordon Sinclair and will re-enact some of the highlights of Hemingway’s time in Cuba. Don’t worry. This is not a boring lecture. It is an entertaining theatrical performance.

This event will serve as a kick-off for our summer Friends trip to Havana, which will be held on May 25-31. We have 31 people from 10 states joining us on this trip.

If you are interested in sponsoring this fundraising event, please let me know. We’d like to see this grow into an annual fundraiser which will be a regional attraction.

Best,
Adam
As part of his ongoing critically acclaimed undertaking to retype 100 classic novels, artist Tim Youd continues his novel series with a performance of Ernest Hemingway's *A Farewell To Arms* beginning on February 4 and running through February 12 at the museum.

Over a five year period artist Tim Youd is retyping 100 novels. He performs the retyping of each entire novel on a single piece of paper, utilizing the same make and model typewriter used by the original author. He covers the paper with a top sheet, so that the underlying page receives the indentation from the keys but not the ink, except where the typewriter keys break through the top sheet. The result is a highly formal yet very surprising diptych— the top sheet densely covered in ink, mirrored against a heavily indented but mostly un-inked page.

Ernest Hemingway was and remains one of the giants of 20th century literature. For his second novel, *A Farewell To Arms*, Hemingway drew on his own experiences as an ambulance driver in World War I. Published in 1929, the novel became his first “best seller” and cemented Hemingway’s reputation as a leader of modern literature. At the time of its writing, Hemingway was newly married to his second wife Pauline Pfeiffer. While she was expecting their first child, Pauline and Ernest settled in at her family’s home in Piggott, Arkansas. It was during this time there that Hemingway wrote the portions of *A Farewell To Arms*.

**Friends of the Pfeiffers 2013**

We sincerely appreciate our annual members for your faithful financial support. Memberships are available through our website or by mail at 1021 West Cherry Street, Piggott, AR 72454.

**Lifetime Members**

Sherland and Barbara Hamilton  
Rosemary Janes

**President’s Council**

Dr. and Mrs. William Foster, Jr.  
Van and Ruth Hawkins

**Heritage Club**

Rosemary Sullivant  
Otis and Shelly Warr

**Diamond Club**

Stephanie Kaplan Cohen  
Danny Ford  
Charlotte Hampton  
Kay Lingle Koonce

**Century Club**

John Achor  
Vincent Andrus  
Tayla Boerner  
Donald and Brenda Janes  
Ema Johnson  
Pat Laster  
Linda Lingle  
Adam Long  
Max Mayberry  
Suzie Morris

**Save the Date**

Apr. 10-12 — Spring Writers’ Retreat  
(Roland Mann, mentor)

May 9 — Hemingway’s Hot Havana  
May 10 — Quilt Show  
May 15 — Reading by Rhonda Wiley-Jones  
May 25-31 — Hemingway’s Cuba  
June 9-13 — Summer Writers’ Retreat  
(Rob Lamm, mentor)  
November 3-7 — Fall Writers’ Retreats  
(Pat Carr, mentor)

**Our new website is now available. Check it out at**

hemingway.astate.edu

**2013 Visitors Report**

<table>
<thead>
<tr>
<th>Month</th>
<th>Visitors</th>
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<tbody>
<tr>
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<td>December</td>
<td>167</td>
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<tr>
<td>Total</td>
<td>6426</td>
</tr>
</tbody>
</table>

*Visitors came from 36 states and 8 foreign countries. Thank you all for helping us make 2013 a successful year.*

Joe and Betsey Mowery  
Jerry Muse  
Marie Pitts  
Don and Janet Roeder  
Rodney and Kim Rouse  
Richard and Shirley Simmons  
Terrell Tebbetts  
John W. Troutt, Jr.

**Family**

Matilda and Karl Pfeiffer Museum  
Joe and Gail Burns  
Duane Dutka  
James and Alma English  
Darrell and Joan Gossett  
Robert Lamm  
Laun Mason  
Rick and Paula Miles  
Harold Perrin  
Larry and Diana Sanders  
Joann Terdiman  
Stephen and Mary White

**Individual**

Sugar Creek Antiques  
Bonnie Bain  
Buddy Bradberry  
Michael Broadway  
Catherine Calloway  
Ernest and Polly Cashion  
Elizabeth DeMaine  
Martha Dettling  
Wyema Gatewood  
Bonnie Goad  
Alice Gregory  
Catherine Martin  
Phillip H. McMath

Visit from Artist Tim Youd at the Los Angeles Terminal Annex Post Office.

**Visit from Artist Tim Youd**

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