

Hemingway-Pfeiffer Summer Writers' Retreat

June 4-8, 2018



HEMINGWAY-PFEIFFER
MUSEUM AND EDUCATIONAL CENTER
Piggott, Arkansas

The Hemingway-Pfeiffer Summer Writers' Retreat

The retreat offers adults the opportunity to work on personal creative writing, share their work, receive feedback, and interact with others interested in writing. Writers have the opportunity to work in the Barn-Studio where Ernest Hemingway wrote during visits to Piggott. Not all writers come with something in mind to write, but many do. The retreat is structured to be interactive, a time when friendships are formed, craft is honed, and creativity is enhanced. Writers contribute stories, poems, essays, etc., to the souvenir anthology printed for each participant.



Kate Osana Simonian, the inaugural Hemingway-Pfeiffer Writer-in-Residence, is an Armenian-Australian essayist, short story writer, and novelist hailing from Sydney. She is on a Presidential Fellowship at Texas Tech, where she is

completing a Creative Writing PhD. Her work has been published by, or is forthcoming in, *Kenyon Review Online*, *Colorado Review*, *Ninth Letter*, *Passages North*, *Post Road*, *The Chicago Tribune*, and *Best Australian Stories*. She has won various honors, including the Nelson Algren Award, a Truman Capote Fellowship, and a Tennessee Williams Scholarship to Sewanee Writer's Conference. Along with acting as an associate editor for *Iron Horse*, she is the fiction editor for *Opossum: A Literary Marsupial*, a journal on the intersection of literature and music. Check her out at katesimonian.com.



The HP Educational Center

Daily sessions are held in the Educational Center adjacent to the Pfeiffer-Janes House. Participants may choose to write in the Educational Center, in the Barn-Studio, on the porches, on the patio, or on lawn areas. You may bring your own laptop computer or use one of the computer stations in the Educational Center.

Retreat Schedule

9 AM-11:	Craft Talk/Group Discussions/Exercises
11-Noon.:	Individual Writing/Mentoring
Noon-1 PM:	Lunch provided on site
1-2:	One-on-One Mentoring
2:30-3:	Reading

Daily Topics

Monday— Hemingway's Rate of Revelation:
How to Keep the Mystery Shifting

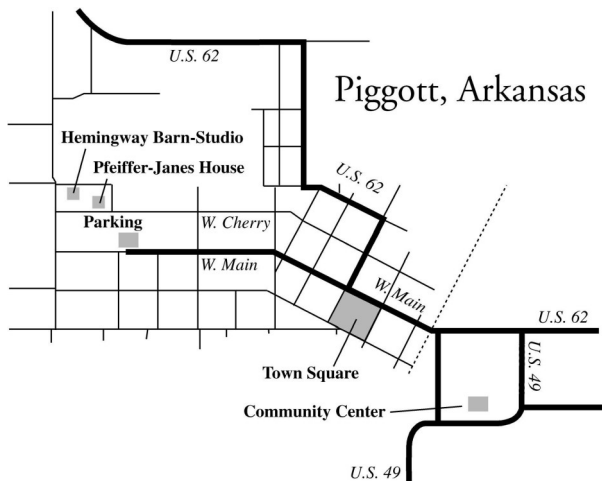
Tuesday— Time management: Scene, Summary,
and Half-Scene

Wednesday— Showing Affect in Characters

Thursday— Hemingway's "Iceberg" Theory of
Omission

Friday — Resilience and the Writing Process

**Thanks to Piggott State Bank for providing
underwriting sponsorship for our Writer-in-
Residence program.**



Piggott Lodging

The Inn at Piggott: 870-598-8888

thedowntowninn.com

Open Roads Motel: 870-598-5941

Rose Dale Farm B&B: 870-634-7100

Be sure to mention you are attending the Hemingway-Pfeiffer Writers' Retreat.

*Amenities are also available in nearby Kennett, MO.

Local Attractions

The Matilda and Karl Pfeiffer Museum, a 1933 Tudor Revival-style home adjacent to the Hemingway Barn-Studio, features native botanical gardens, a world-class mineral collection and a Native American artifact collection.

Chalk Bluff Park, a Civil War site about 15 minutes north of Piggott at St. Francis, offers paved heritage trails through the wooded area at the St. Francis River.

Heritage Park, less than five minutes from HPMEC, features a fishing lake with paved walking trails, picnic areas and playgrounds.

Shop and Dine "On the Square." The downtown area is lined with shops featuring antiques, collectibles, and unique gifts, along with dining facilities.



**Ernest and Pauline Hemingway's Paris Wedding
May 10, 1927**

The Hemingway-Pfeiffer Museum and Educational Center in Piggott, Arkansas, is the former residence of Paul and Mary Pfeiffer, whose daughter Pauline was married to the great American writer Ernest Hemingway.

Pauline met Ernest and his first wife Hadley in 1925 at a party in Paris. Pauline had graduated from the University of Missouri School of Journalism in 1918 and worked for the *Cleveland Press* and *Vanity Fair* in New York before accepting a job with the Paris bureau of *Vogue* magazine.

After their marriage on May 10, 1927, Pauline and Ernest remained in Paris for a time, settling later in Key West, FL. During their marriage, from 1927-1940, they were frequent visitors to Piggott, and the Pfeiffers converted their barn into a studio to give Hemingway privacy for writing. It was in this unlikely spot that he wrote portions of *A Farewell to Arms* and various short stories.

HPMEC offers Writers' Retreats for adults, Young Authors Workshops, an annual Student Art Exhibition, and other special events.

Tours are on the hour:
Monday-Friday, 9 a.m. to 3 p.m.
Saturday 1 to 3 p.m.

Hemingway-Pfeiffer Summer Writers' Retreat June 4-8, 2018 Registration Form

Registration is \$200 by May 25 or \$225 thereafter; lunch and breaks are included. Single-day registrations are not available. Full refund if canceled by May 31; \$25 less if after. Please register as soon as possible and make lodging reservations, as the retreat is limited to 14 participants.

Name: _____

Address: _____

City, State, Zip: _____

Phone: () _____

Email: _____

Credit Card:

VISA _____ MasterCard _____ Discover _____

Account # _____

Expiration Date: _____ CSC: _____

Signature of card holder:

Checks and money order payable to:
HPMEC Writers' Retreat

Mail with completed Registration Form to:
1021 W. Cherry Street
Piggott, AR 72454

For more information contact:

Dr. Adam Long, Director
adamlong@astate.edu
Phone: 870-598-348

